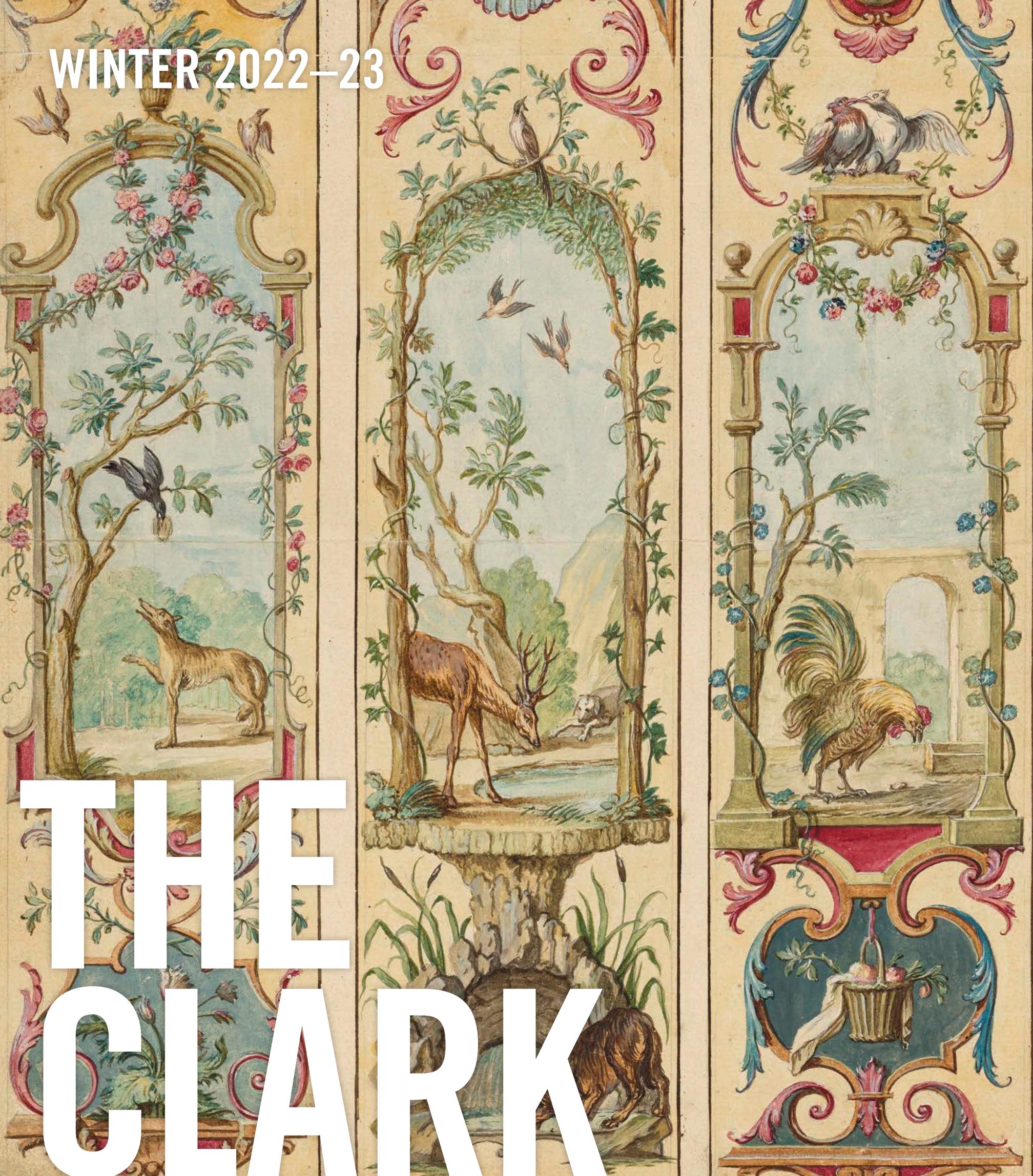


WINTER 2022-23



# THE CLARK

# PROMENADES ON PAPER: EIGHTEENTH-CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE

December 17, 2022–March 12, 2023  
Clark Center lower level

The Clark partners with the Bibliothèque nationale de France (BnF) to present the first-ever exhibition of the library's collection of eighteenth-century French drawings. The selection of eighty-six enchanting studies, architectural plans, albums, sketchbooks, prints, and optical devices expands our understanding of drawing as a tool of documentation and creation during the age of Enlightenment, spanning the domains of natural history, current events, theater design, landscape, and portraiture.

*Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France* is co-organized by the Clark Art Institute, Williamstown, Massachusetts, and the Bibliothèque nationale de France, Paris. It is curated by Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator; Sarah Grandin, Clark-Getty Curatorial Fellow; and Anne Leonard, Manton Curator of Prints, Drawings, and Photographs from the Clark, and by Corinne le Bitouzé, Conservateur général; Pauline Chougnnet, Conservateur en charge des dessins; and Chloé Perrot, Conservateur des bibliothèques from the Bibliothèque nationale.

## OPENING LECTURE

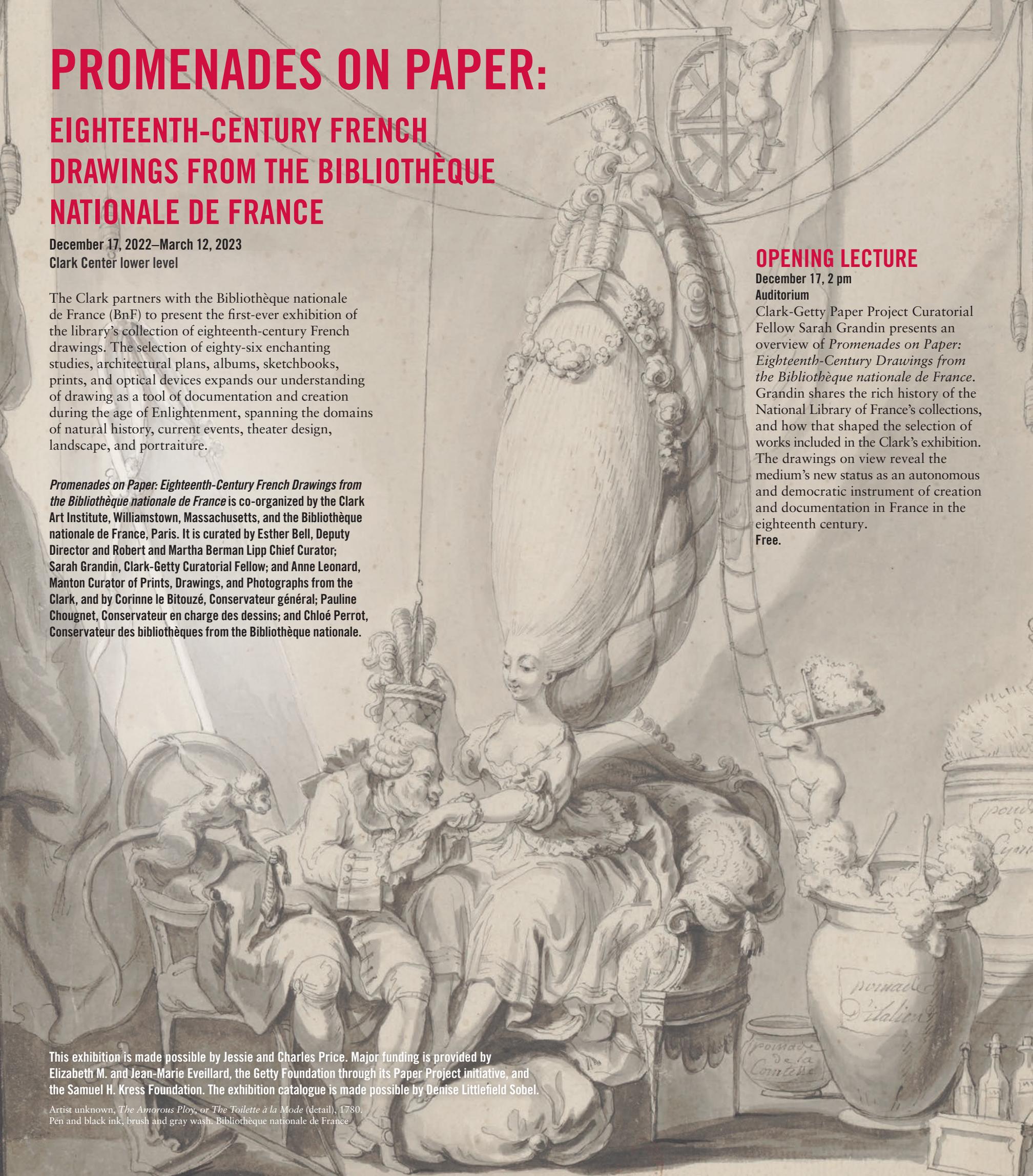
December 17, 2 pm  
Auditorium

Clark-Getty Paper Project Curatorial Fellow Sarah Grandin presents an overview of *Promenades on Paper: Eighteenth-Century Drawings from the Bibliothèque nationale de France*. Grandin shares the rich history of the National Library of France's collections, and how that shaped the selection of works included in the Clark's exhibition. The drawings on view reveal the medium's new status as an autonomous and democratic instrument of creation and documentation in France in the eighteenth century.

Free.

This exhibition is made possible by Jessie and Charles Price. Major funding is provided by Elizabeth M. and Jean-Marie Eveillard, the Getty Foundation through its Paper Project initiative, and the Samuel H. Kress Foundation. The exhibition catalogue is made possible by Denise Littlefield Sobel.

Artist unknown, *The Amorous Ploy, or The Toilette à la Mode* (detail), 1780.  
Pen and black ink, brush and gray wash. Bibliothèque nationale de France



# ON THE HORIZON: ART AND ATMOSPHERE IN THE NINETEENTH CENTURY

Through February 12, 2023

Eugene V. Thaw Gallery for Works on Paper

Whereas earlier artists utilized landscape views to convey a socio-political sense of place and seascapes to signal global connections, those considered in *On the Horizon: Art and Atmosphere in the Nineteenth Century* examine another earthly domain—air—as a visual frontier in this era. Building on then-recent scientific and technological advances, the artists featured in this exhibition confronted the atmosphere as both a representational challenge and a realm for visual expression and experience. *On the Horizon* features artworks by Joseph Mallord William Turner, John Constable, Honoré Daumier, Charles Meryon, James McNeill Whistler, and Auguste Louis Lepère, among others.

*On the Horizon: Art and Atmosphere in the Nineteenth Century* is organized by the Clark Art Institute and curated by Rebecca Szantyr, former curatorial assistant for works on paper.

Thomas Girtin and Joseph Mallord William Turner, *View in Westmorland, near Ireton* (detail), c. 1796, watercolor over graphite on cream wove paper. The Clark. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.122

## TOMM EL-SAIEH: IMAGINARY CITY

Through January 8, 2023

Clark Center and Manton Research Center

The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of perception and expectations about abstraction.

This year-long special installation of four paintings is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Tomm El-Saieh, *Wanga Nègès* (detail), 2021. Acrylic on canvas. Collection of Suzanne McFayden  
© Tomm El-Saieh; Courtesy of the artist, Luhring Augustine, New York, and CENTRAL FINE, Miami Beach.  
Photo: Farzad Owrang

# PUBLIC SPACES 2023: ELIZABETH ATTERBURY

February 11, 2023–January 21, 2024  
Clark Center and Manton Research Center

Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine) makes vibrant geometric prints using *chine collé* and embossment; highly textured monochrome reliefs in raked mortar; and carved wood sculptures that greatly enlarge important objects from her childhood. Atterbury considers her Chinese-American heritage in her artistic practice, focusing in particular on questions of abstraction, interpretation, syntax, and translation.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Elizabeth Atterbury, *Calendar 7* (detail), 2022. *Chine collé* and embossment with hand-cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY



**GREAT NEWS!**

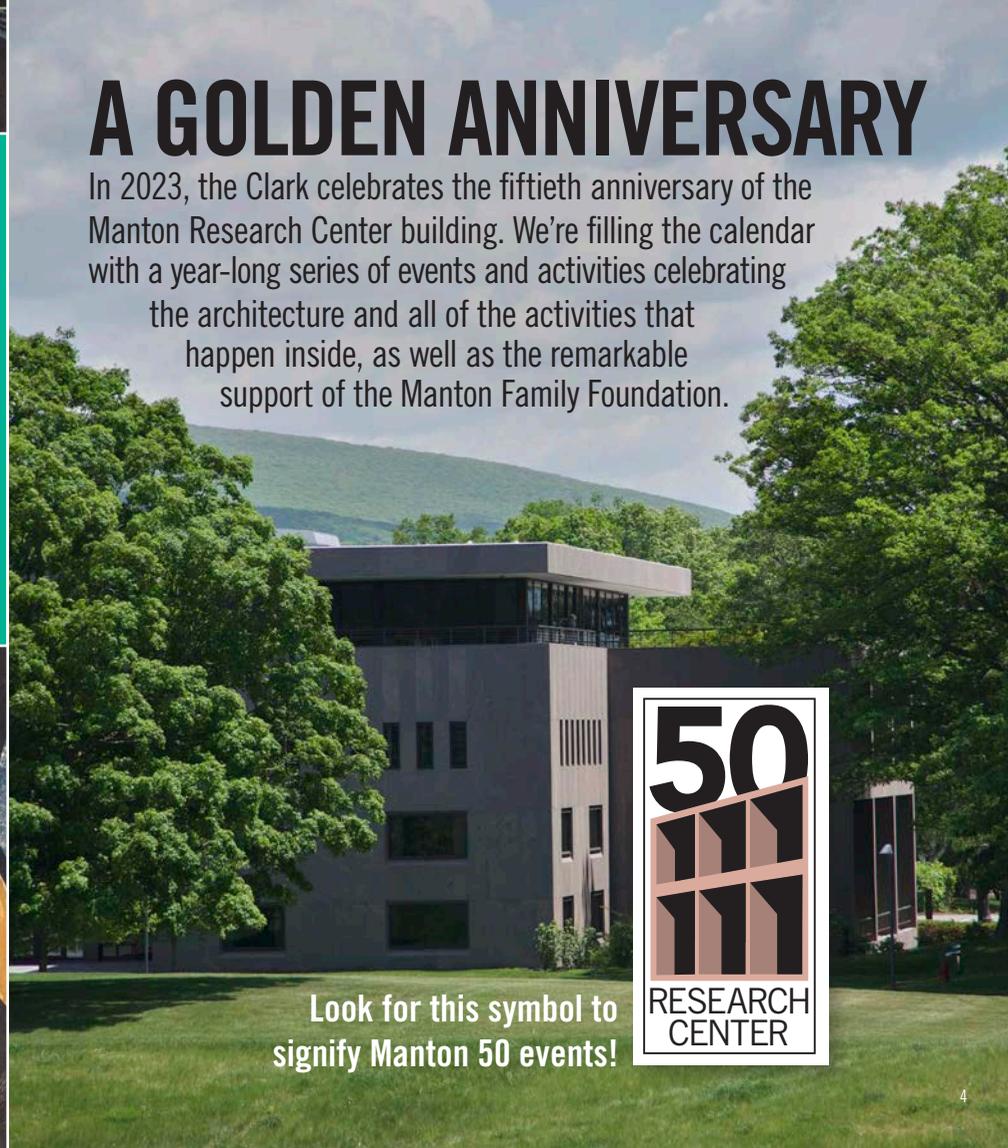
## WE ARE FREE FOR THREE!

Need one more good reason to visit the Clark? How about this: admission is free for all visitors for the first three months of 2023! Plan to visit frequently from January 3 through March 31 to wander the permanent collection and special exhibition galleries.

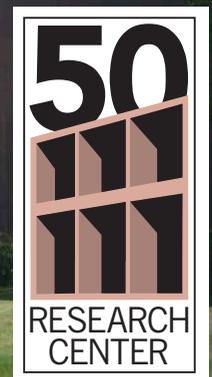


## A GOLDEN ANNIVERSARY

In 2023, the Clark celebrates the fiftieth anniversary of the Manton Research Center building. We're filling the calendar with a year-long series of events and activities celebrating the architecture and all of the activities that happen inside, as well as the remarkable support of the Manton Family Foundation.



Look for this symbol to signify Manton 50 events!



# DECEMBER

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



## WILLIAMSTOWN'S HOLIDAY WALK WEEKEND

Join in the community-wide celebration of the holidays! The Clark kicks off the festivities on December 2 with a live jazz concert. Look for Clark art-making activities on December 3 on Spring Street, and for our Café 7 team as they vie for honors in the Soup-er Bowl tasting competition! And on December 4, see the special Williamstown Theatre Festival production in the Clark's auditorium.  
**Details at [destinationwilliamstown.org](http://destinationwilliamstown.org)**

**1**  
 ★ CLARK SOCIETY MEMBERS ONLY  
 3 PM—VIRTUAL CONVERSATION WITH OLIVIER MESLAY, HARDYMON DIRECTOR  
 Registration required: [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or 413 458 0425

**2**  
 ▲ FAMILY PROGRAMS  
 10:15 AM—NEW PARENTS GALLERY TOUR  
 ▲ PERFORMING ARTS  
 6 PM—JAZZ CONCERT: LAO TIZER QUARTET FEATURING ERIC MARIENTHAL  
 Tickets \$28 (\$25 for members). Reserve at [clarkart.edu/events](http://clarkart.edu/events)

**3**  
 ★ MEMBERS ONLY  
 10 AM—5 PM—HOLIDAY SHOPPING DAYS

**4**  
 ● SPECIAL EVENT  
 FIRST SUNDAY FREE: CELEBRATION SPECIAL ACTIVITIES 1–4 PM  
 ● SPECIAL EVENT  
 2 PM—WILLIAMSTOWN THEATRE FESTIVAL PRODUCTION: MUSIC LESSONS  
 Registration required: [tickets@wtfestival.org](mailto:tickets@wtfestival.org)  
 ★ MEMBERS ONLY  
 10 AM—5 PM—HOLIDAY SHOPPING DAYS

**5**  
 ★ MEMBERS ONLY  
 2 PM—RARE BOOKS TALK: IT'S ABOUT TIME!  
 Registration required: [membership@clarkart.edu](mailto:membership@clarkart.edu) or 413 458 0425  
 ▣ RESEARCH & ACADEMIC PROGRAM  
 5:30 PM—RAP LECTURE: RUSKIN UNPOSSESSED WITH JEREMY MELIUS



**8**  
 ▣ RESEARCH & ACADEMIC PROGRAM  
 5:30 PM—RAP LECTURE: HILTON ALS ON DIANE ARBUS IN MANHATTAN

**9**  
 ● SPECIAL EVENT  
 10:30 AM—DRAWING CLOSER: FAR AND NEAR  
 Registration required: [clarkart.edu/events](http://clarkart.edu/events)  
 ▣ TOURS & TALKS  
 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION  
 Free with gallery admission

**10**  
 ▲ FAMILY PROGRAMS  
 10 AM—START WITH ART  
 ● SPECIAL EVENT  
 11 AM—PRINT ROOM POP-UP: THE HOURS  
 ▲ PERFORMING ARTS  
 12:55 PM—THE MET: LIVE IN HD—THE HOURS  
 Tickets \$25 (\$22 members, \$18 students with valid ID). Reserve at [clarkart.edu/events](http://clarkart.edu/events) or call 413 458 0524

**11**  
 ▲ PERFORMING ARTS  
 1 PM—WILLIAMS COLLEGE CHAMBER MUSIC GALA

**12**

**15**  
 ▲ PERFORMING ARTS  
 7 PM—FILM AND DRAWING: EARLY ANIMATION

**16**  
 ★ MEMBERS ONLY  
 6 PM—PREVIEW AND OPENING RECEPTION: PROMENADES ON PAPER—EIGHTEENTH-CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE  
 Registration required: [membership@clarkart.edu](mailto:membership@clarkart.edu) or 413 458 0425

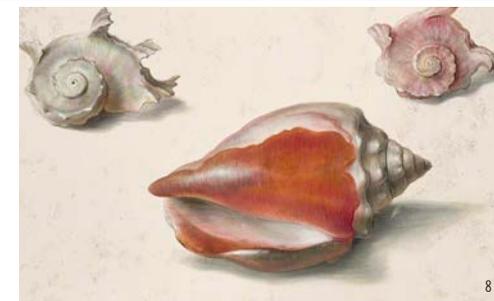
**17**  
 □ EXHIBITION OPENING  
 PROMENADES ON PAPER: EIGHTEENTH-CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE  
 ▣ PUBLIC LECTURES  
 2 PM—OPENING LECTURE: PROMENADES ON PAPER



**20**  
 ▣ TOURS & TALKS  
 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK  
 Free with gallery admission. Registration required: [clarkart.edu/events](http://clarkart.edu/events)

**21**

**22**



**25**  
 CHRISTMAS DAY  
 THE CLARK IS CLOSED

**26**

**27**  
 ▲ FAMILY PROGRAMS  
 11 AM—KIDS CAN COOK!  
 Tickets \$30 (\$28 for members). Reserve at [clarkart.edu/events](http://clarkart.edu/events)

**28**  
 ▲ FAMILY PROGRAMS  
 11 AM—KIDS CAN COOK!  
 Tickets \$30 (\$28 for members). Reserve at [clarkart.edu/events](http://clarkart.edu/events)

### PERMANENT COLLECTION WEEKLY GALLERY TOUR

DECEMBER 3, 10 & 17 (NOT AVAILABLE ON 12/24 OR 12/31), 11:15 AM  
 PERMANENT COLLECTION GALLERIES

On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.

Free with gallery admission. Capacity is limited to twenty participants. Meet in the Museum Pavilion.

## FIND GIFTS FOR EVERYONE ON YOUR LIST!

Visit the Museum Store in person or online at [clarkart.edu/shop](http://clarkart.edu/shop) for a wide selection of holiday gift items, stocking stuffers, or that special something for your special someone! Members receive a twenty-five percent discount on December 3–4.

Top image: François-Joseph Bélanger, *The Garden of Beaumarchais* (detail), 1788. Pen and black ink, watercolor. Bibliothèque nationale de France

# JANUARY

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>1</p> <p><b>NEW YEAR'S DAY</b> THE CLARK IS CLOSED</p>	<p><b>PERMANENT COLLECTION WEEKLY GALLERY TOUR</b> JANUARY 7, 14, 21 &amp; 28, 11:15 AM PERMANENT COLLECTION GALLERIES</p> <p>On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.</p> <p>Free with gallery admission. Capacity is limited to twenty participants. Meet in the Museum Pavilion.</p> 		<p>5</p>	<p>6</p> <p><b>FAMILY PROGRAMS</b> 10:15 AM—NEW PARENTS GALLERY TOUR</p>	<p>7</p>	
<p>8</p> <p><b>SPECIAL EVENT</b> FUN ON FIRST SUNDAY: PORTRAIT SPECIAL ACTIVITIES 1–4 PM</p> <p><b>SPECIAL EVENT</b> 11 AM—PRINT ROOM POP-UP: PORTRAIT</p> <p>CLOSING DAY OF TOMM EL-SAIEH: IMAGINARY CITY</p>	<p>9</p>	<p>10</p>	<p>11</p> <p><b>MEMBERS ONLY</b> 10 AM—EXHIBITION TOUR: ON THE HORIZON—ART AND ATMOSPHERE IN THE NINETEENTH CENTURY Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>12</p> <p><b>CLARK SOCIETY MEMBERS ONLY</b> 4:30 PM—HIGHLIGHTS FROM THE CLARK'S ARCHIVES Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p>13</p> <p><b>SPECIAL EVENT</b> 10:30 AM—DRAWING CLOSER: WHITEOUT Registration required: clarkart.edu/events</p> <p><b>TALKS &amp; TOURS</b> 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION Free with gallery admission</p>	<p>14</p> <p><b>FAMILY PROGRAMS</b> 10 AM—START WITH ART: STORYTELLING</p> <p><b>PERFORMING ARTS</b> 12:55 PM—THE MET: LIVE IN HD—FEDORA Tickets \$25 (\$22 members, \$18 students with valid ID). Reserve at clarkart.edu/events or call 413 458 0524</p>
<p>15</p> <p><b>PERFORMING ARTS</b> 1 PM—FAMILY CONCERT: I/O FEST AT THE CLARK</p>	<p>16</p> <p><b>MARTIN LUTHER KING, JR. DAY</b> THE CLARK IS OPEN!</p>	<p>17</p> <p><b>TALKS &amp; TOURS</b> 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Free with gallery admission. Registration required: clarkart.edu/events</p>	<p>18</p> <p><b>MEMBERS ONLY</b> 10 AM—EXHIBITION TOUR: PROMENADES ON PAPER Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>19</p>	<p>20</p> <p><b>MEMBERS ONLY</b> 6 PM—MEMBER FRIDAYS: AN EVENING WITH THE DIRECTOR Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>21</p> <p><b>PERFORMING ARTS</b> 1 PM—LONDON NATIONAL THEATRE: JACK ABSOLUTE FLIES AGAIN Tickets \$18 (\$16 for members, \$12 for children 10 and under). Reserve at clarkart.edu/events</p>
<p>22</p>	<p>23</p>	<p>24</p> 	<p>25</p> <p><b>MEMBERS ONLY</b> 10 AM—DRAWINGS FROM THE CLARK ART INSTITUTE: ANIMALS AND LANDSCAPES IN THE ART OF ALBRECHT DÜRER Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>26</p> <p><b>PERFORMING ARTS</b> 7 PM—FILM AND DRAWING: FANTASIA</p>	 <p><i>Jack Absolute Flies Again</i>, January 21, 1 pm. Photo: London National Theatre</p>	



## DRAW ME HAPPY: DIGITAL PROMPTS

ALL YEAR!

Every Monday, a Draw Me Happy drawing prompt releases on the Clark's Art and Wellness webpage. Prompts are designed to help participants feel happy, empowered, proud, and self-assured.

Find weekly drawing prompts at [clarkart.edu/ArtAndWellness](http://clarkart.edu/ArtAndWellness). To receive the prompts via email, sign up for the Clark Education community mailing list via the Clark Education webpage: [clarkart.edu/Education](http://clarkart.edu/Education).

12



## WINTER WEATHER?

Experience the beauty of winter on our campus by borrowing a pair of our snowshoes to explore the grounds! Adult and children's sizes available for loan on a first-come, first-served basis.

## TREK OUR TRAILS!

Wander through our winter wonderland to enjoy the pristine beauty of winter in the Berkshires!

**Top image:** John Constable, *Osmington Bay* (detail), 1816, oil on canvas. The Clark. Gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.31

# FEBRUARY

All events are free unless otherwise noted.

## SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



**13**

**DRAW ME HAPPY: DIGITAL PROMPTS ALL YEAR!**

Every Monday, a Draw Me Happy drawing prompt releases on the Clark's Art and Wellness webpage. Prompts are designed to help participants feel happy, empowered, proud, and self-assured.

Find weekly drawing prompts at [clarkart.edu/ArtAndWellness](http://clarkart.edu/ArtAndWellness). To receive the prompts via email, sign up for the Clark Education community mailing list via the Clark Education webpage: [clarkart.edu/Education](http://clarkart.edu/Education).

**1**

**TALKS & TOURS**

**7 PM—VIRTUAL TALK WITH THE ASSOCIATION OF HISTORIANS OF NINETEENTH-CENTURY ART**

Registration required: [clarkart.edu/events](http://clarkart.edu/events)

**2**

**PERFORMING ARTS**

**7 PM—FILM AND DRAWING: EXPERIMENTAL ANIMATION OF THE 60S AND 70S**

**3**

**FAMILY PROGRAMS**

**10:15—NEW PARENTS GALLERY TOUR**

**★ MEMBERS ONLY**

**11 AM—NEW MEMBER ORIENTATION TOUR: CLARK LIBRARY**

Registration required: [membership@clarkart.edu](mailto:membership@clarkart.edu) or 413 458 0425

**4**

**TALKS & TOURS**

**2 PM—CONVERSATIONS WITH ARTISTS: JOMO TARIKU**

**5**

**SPECIAL EVENT**

**FUN ON FIRST SUNDAY: WEATHER SPECIAL ACTIVITIES 1–4 PM**



**7**

**RESEARCH & ACADEMIC PROGRAM**

**5:30 PM—RAP LECTURE: LIKE TREES WITH JONATHAN FLATLEY**

**8**

**9**

**★ CLARK SOCIETY MEMBERS ONLY**

**9 AM—TALK WITH W+AACC CONSERVATORS**

Registration required: [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or 413 458 0425

**10**

**SPECIAL EVENT**

**10:30 AM—DRAWING CLOSER: ANIMAL PLANET**

Registration required: [clarkart.edu/events](http://clarkart.edu/events)

**TALKS & TOURS**

**12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION**

Free with gallery admission

**11**

**FAMILY PROGRAMS**

**10 AM—START WITH ART: MOVEMENT**

**PERFORMING ARTS**

**1 PM—LONDON NATIONAL THEATRE: MUCH ADO ABOUT NOTHING**

Tickets \$18 (\$16 for members, \$12 for children 10 and under). Reserve at [clarkart.edu/events](http://clarkart.edu/events)

**12**

**CLOSING DAY FOR ON THE HORIZON: ART AND ATMOSPHERE IN THE NINETEENTH CENTURY**

**FAMILY PROGRAMS**

**1 PM—VALENTINE'S DAY CARD-MAKING**

**13**

**14**

**15**

**★ MEMBERS ONLY**

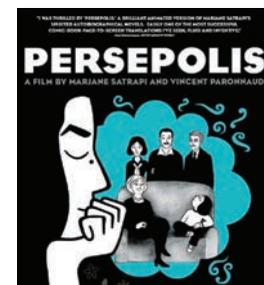
**10 AM—DRAWINGS FROM THE CLARK ART INSTITUTE: ROCOCO TO ROMANTICISM**

Registration required: [membership@clarkart.edu](mailto:membership@clarkart.edu) or 413 458 0425

**16**

**PERFORMING ARTS**

**7 PM—FILM AND DRAWING: PERSEPOLIS**



*Persepolis*, January 16, 7 pm

**19**

**20**

**PRESIDENTS' DAY THE CLARK IS OPEN!**

**21**

**TALKS & TOURS**

**11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK**

Free with gallery admission. Registration required: [clarkart.edu/events](http://clarkart.edu/events)

**RESEARCH & ACADEMIC PROGRAM**

**5:30 PM—RAP LECTURE: THINKING SPECIES WITH SHAWN MICHELLE SMITH**

**22**

**23**

**TALKS & TOURS**

**6 PM—CLASSIFICATION AND CONQUEST IN THE NAPOLEONIC DESCRIPTION DE L'EGYPTE**

**24**

**25**

**KIDS' WEEK AT THE CLARK FEBRUARY 20–24, ALL DAY**

Every day of Kids' Week, visitors can pick up a set of complimentary colored pencils at the Admissions desk, along with one of the always-available drawing pads. On Monday, February 20, museumgoers can also pick up a Presidents' Day-themed self-guide.

**26**



**PERMANENT COLLECTION WEEKLY GALLERY TOUR**

FEBRUARY 4, 11, 18 & 25, 11:15 AM  
PERMANENT COLLECTION GALLERIES

On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.

Free with gallery admission. Capacity is limited to twenty participants. Meet in the Museum Pavilion.



**GIVE THE GIFT OF MEMBERSHIP**

Purchase a Clark membership for yourself, your family, or a loved one. Members enjoy a year-long opportunity to visit the Clark and experience our exhibitions and activities.

Top image: Elizabeth Atterbury, *Calendar 15* (detail), 2022. *Chine collé* and embossment with hand-cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY

# TALKS AND TOURS

## FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

December 9, January 13 & February 10, 12 pm

Permanent Collection Galleries

Take a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their thoughts on an object in the collection with the perspective of new scholarship. Discussion—and maybe even lively debate—encouraged!

Free with gallery admission. Meet in the Museum Pavilion.

## REFLECTIONS: INTROSPECTIVE GALLERY TALK

December 20, January 17 & February 21, 11 am

Permanent Collection Galleries

In this monthly gallery experience, visitors are invited to look contemplatively as a way to engage with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a Clark educator, working together to explore its meaning, find understanding, and raise questions. Distinct from a conventional gallery tour, *Reflections* provides an opportunity for close looking and introspection.

Free with gallery admission. Registration is required, and capacity is limited.

Register at [clarkart.edu/events](http://clarkart.edu/events). Meet in the Museum Pavilion.



Jean-Baptiste Hilair, *The Vegetable Garden in the Jardin des Plantes* (detail), 1794. Pen and black ink, watercolor, heightened with white. Bibliothèque nationale de France

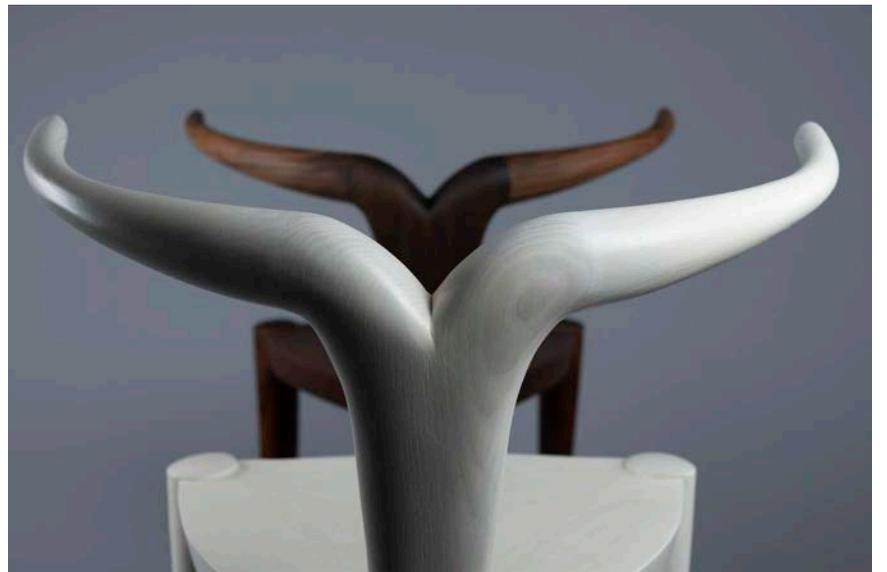
## VIRTUAL TALK WITH THE ASSOCIATION OF HISTORIANS OF NINETEENTH-CENTURY ART

February 1, 7 pm

On Zoom

The Clark joins with the Association of Historians of Nineteenth-Century Art to present a virtual discussion about the *Promenades on Paper* exhibition. Focusing on select drawings from the exhibition, curators Esther Bell, Anne Leonard, and Sarah Grandin offer a varied and lively picture of artistic practices in the years leading up to and just after the French Revolution.

Free. Presented as part of the AHNCA/Dahesh Virtual Salon series. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](http://clarkart.edu/events).



Furniture design by Jomo Tariku. Photo: Gediyon Kifle

## CONVERSATIONS WITH ARTISTS: JOMO TARIKU

February 4, 2 pm

Auditorium

Acclaimed furniture designer Jomo Tariku discusses his design process and his relationship to the history of design, including the use of drawing by eighteenth-century designers as seen in the *Promenades on Paper* exhibition. Tariku, whose work has recently been acquired by the Metropolitan Museum of Art and the Los Angeles County Museum of Art, synthesizes styles across time and space.

Free.

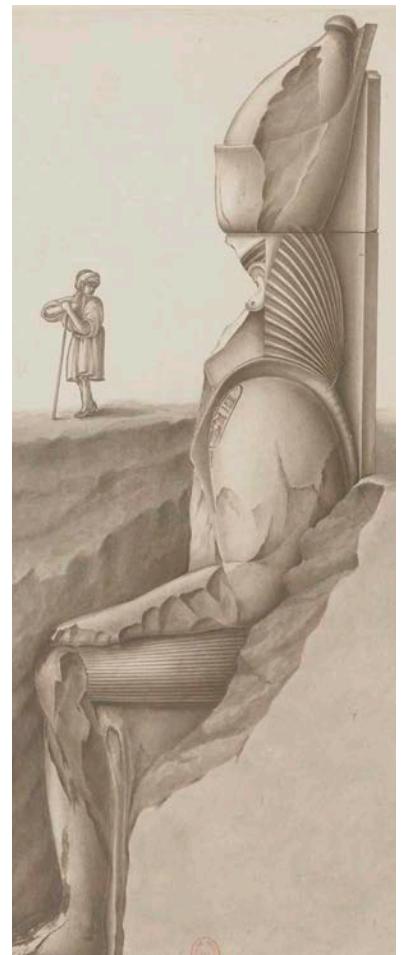
## CLASSIFICATION AND CONQUEST IN THE NAPOLEONIC DESCRIPTION DE L'ÉGYPTE

February 23, 6 pm

Auditorium

In conjunction with the *Promenades on Paper* exhibition, Liza Oliver, associate professor of art at Wellesley College, discusses the *Description de l'Égypte* (1809–1820)—a monumental compilation of engravings and essays about the pharaonic past, modern state, and natural history of Egypt that ushered in the discipline of modern Egyptology as we know it. Born out of Napoleon's violent occupation of the country in 1798, the *Description de l'Égypte* highlights the close connection between Enlightenment-inspired classification projects and Europe's imperial and colonial ambitions of the period.

Free.



Henri-Joseph Redouté, *Profile View of the Colossus of Ramses II at the Temple of Luxor* (detail), 1798–1812. Brush and gray wash. Bibliothèque nationale de France

# PERFORMING ARTS

## JAZZ CONCERT:

### LAO TIZER QUARTET FEATURING ERIC MARIENTHAL

December 2, 6 pm

Auditorium

Williamstown's Holiday Walk Weekend kicks off with a lively concert by Oasis Jazz Awards "Jazz Group of the Year" nominee, The Lao Tizer Quartet featuring Eric Marienthal. The group returns to the Clark for a memorable evening of music in support of its latest album, *Songs From The Swinghouse*. The album features original instrumentals and classic rock covers with reimagined arrangements. Led by pianist, keyboardist, and composer Lao Tizer, the group also features Grammy-winning saxophonist Eric Marienthal, drum legend Joel Rosenblatt, and Senegalese bassist Cheikh N'Doye.

Tickets \$28 (\$25 for members). Reserve at [clarkart.edu/events](http://clarkart.edu/events).

## THE MET: LIVE IN HD

December 10 & January 14, 12:55 pm

Auditorium

*The Met: Live in HD*, the Metropolitan Opera's award-winning series of live high-definition cinema simulcasts, continues at the Clark. Broadcasts feature the full performance along with backstage interviews and commentary. Program details and full season schedule available at [clarkart.edu/events](http://clarkart.edu/events).

December 10: *The Hours* (3 hrs 15 mins)

January 14: *Fedora* (2 hrs 45 mins)

Tickets \$25 (\$22 members, \$18 students with valid ID). Reserve at [clarkart.edu/events](http://clarkart.edu/events) or call 413 458 0524.



Len Lye's *Rainbow Dance*, 1936

## FILM AND DRAWING SERIES

December 15, January 26, February 2 & February 16, 7 pm

Auditorium

Inspired by the *Promenades on Paper* exhibition, the Clark offers a series of film screenings around drawing and film.

### Early Animation

December 15

The first program in the series features a selection of short films focused on early animation ranging from Winsor McCay and his dinosaur Gertie to the surrealist animations of Len Lye.

Run time: approx. 90 min

### Fantasia

January 26

*Fantasia* illustrates animation's connection to the embodied, lyrical quality of drawing. When released by Disney in 1940, the studio's third feature film was a technological marvel, introducing stereophonic sound to the masses. A musical fantasy extraordinaire and a study in contradictions, *Fantasia* lives up to its name.

Run time: 2 hrs

### Experimental Animation of the '60s and '70s

February 2

A selection of short films covering experimental animation from the 1960s and '70s is a visual treat ... and trip! In the midst of the Cold War, animation artists explored alternative realities. Some of these realities reached back to fairytales, like the animations of the Soviet Union's Yuri Norstein. Other artists, like the Canadian-Scottish animator Norman McLaren, pursued abstraction, looking for basic first principles that might be shared across the animation frame.

Run time: approx 90 min



*Persepolis*

### Persepolis

February 16

This English-language version of *Persepolis*, the adaptation of Marjane Satrapi's sensitive and sharp autobiographical novel, traces Satrapi's growth from young child to rebellious teen. The film takes place in Iran, during the tense political climate of the '70s and '80s. Animation becomes thoughtful realism as *Persepolis* portrays life as it is lived, filtered through the lens of human experience. The film was awarded the Prix du Jury at the 2007 Cannes Film Festival.

Run time: 1 hr 36 min

Free. For the full list of short films shown at the December 15 and February 2 screenings, visit [clarkart.edu/events](http://clarkart.edu/events).



*The Hours*, starring Kelli O'Hara, Joyce DiDonato, and Renée Fleming. December 10. Photo: Paola Kudacki / Met Opera



## WILLIAMS COLLEGE CHAMBER MUSIC GALA

December 11, 1 pm

Conforti Pavilion

The Williams College Music Department presents an afternoon of exceptional chamber music. The program of string and woodwind chamber music showcases students performing selections from their fall semester chamber music collaborations.

Free.

## FAMILY CONCERT: I/O FEST AT THE CLARK

January 15, 1 pm

Conforti Pavilion

I/O New Music presents an exploration of new sounds and adventurous music as part of I/O Fest, the Williams College Department of Music's annual immersion in the music of today. The group performs a family concert with I/Out Loud and Kids 4 Harmony.

Free.



*Much Ado About Nothing*, February 11. Photo: London National Theatre

## LONDON NATIONAL THEATRE

January 21 & February 11, 1 pm

Auditorium

*Filmed live on stages in London's West End, London National Theatre broadcasts return to the auditorium this season.*

### Jack Absolute Flies Again

January 21

After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own terms. Emily Burns directs this new comedy by Richard Bean (*One Man, Two Gwnors*) and Oliver Chris (*Twelfth Night*), a new version of Sheridan's *The Rivals*. The cast includes Caroline Quentin, Laurie Davidson, Natalie Simpson, and Kelvin Fletcher.

Run time: 2 hrs 30 mins

### Much Ado About Nothing

February 11

In a fresh take on one of William Shakespeare's most beloved comedies, this acclaimed production sets the romantic rivalry against the backdrop of the legendary family-run Hotel Messina on the Italian Riviera, a site that has been visited by artists, celebrities, and royals. But when the owner's daughter weds a dashing young soldier, not all guests are in the mood for love. Scandalous deceptions soon surround not only the young couple, but also the adamantly single Beatrice (Katherine Parkinson) and Benedick (John Heffernan). Simon Godwin directs the comedy.

Run time: 2 hrs 30 mins

Tickets \$18 (\$16 for members, \$12 for children 10 and under).

Reserve at [clarkart.edu/events](http://clarkart.edu/events).



# SCHOLARLY PROGRAMS

## RAP LECTURE: RUSKIN UNPOSSESSED WITH JEREMY MELIUS

December 6, 5:30 pm

Auditorium

Jeremy Melius (University of Oxford / Michael Ann Holly Fellow) explores the aesthetic and ethical parameters of John Ruskin's watercolor practice. Ranging over the sheer variety of the Victorian art critic's visual work—from nature studies to architectural fancies to copies after pictures of the past—this lecture brings into focus Ruskin's special engagement with his medium and its ability to suggest things his words could never say.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

A recorded video of this lecture releases on the Clark's YouTube channel on December 13.

## RAP LECTURE: HILTON ALS ON DIANE ARBUS IN MANHATTAN

December 8, 5:30 pm

Auditorium

Hilton Als, writer and art critic for *The New Yorker*, one of the 2022 recipients of the Clark Prize, and the 2022–23 Clark Professor in the Williams Graduate Program in the History of Art, examines an element rarely featured in discussions of Diane Arbus' work: Manhattan. Als sees this city, where Arbus grew up and raised her children, as central to the photographer's exploration of its various citizens and formative for her interest in marginalization.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

## RAP LECTURE: LIKE TREES WITH JONATHAN FLATLEY

February 7, 5:30 pm

Auditorium

Jonathan Flatley (Wayne State University / Clark/Oakley Humanities Fellow) discusses liking trees, arguing that liking (as distinct from loving) can motivate opposition to the ongoing and catastrophic destruction of forests. To make this case, Flatley examines Richard Powers' novel *The Overstory* (2018) and Zoe Leonard's photographs of trees that have grown into, around, or through fences. These projects suggest that creating collectives—opposed to deforestation—starts with a liking for trees that leads to becoming *like* trees.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

A recorded video of this lecture releases on the Clark's YouTube channel on February 14.

## RAP LECTURE: THINKING SPECIES WITH SHAWN MICHELLE SMITH

February 21, 5:30 pm

Auditorium

Shawn Michelle Smith (School of the Art Institute of Chicago / Critical Race Theory and Visual Culture Fellow) contemplates the promises and risks of multispecies relations and imaginings. She discusses Alison Ruttan's artwork *The Four Year War at Gombe* (2009–2011) to reflect on what it means to think about species historically and today.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

A recorded video of this lecture releases on the Clark's YouTube channel on February 28.

# SPECIAL EVENTS

## FIRST SUNDAY FREE: CELEBRATION

December 4 | Special Activities 1–4 pm  
Clark Center lower level

Explore celebration and its many forms! Admission to the galleries is free all day and, from 1–4 pm, the afternoon is filled with art-making and other surprises. Make a mirror celebrating whoever is reflected, enjoy the Clark's *In for the Winter* self-guide, and make a card to share with a friend. Family programs are generously supported by Allen & Company.

## SPECIAL PERFORMANCE: WILLIAMSTOWN THEATRE FESTIVAL PRODUCTION AT 2 PM

As a wrap-up to Williamstown's Holiday Walk Weekend events, Williamstown Theatre Festival presents a special production of *Music Lessons*, performed by Ed Napier. Tracing years of voice and theatre training with two larger-than-life mentors, this one-man show recounts the process of growing up, becoming an artist, and learning to relish the glory of just being alive. Free, but reservations are required. Contact [tickets@wtfestival.org](mailto:tickets@wtfestival.org) for tickets.

## DRAWING CLOSER

December 9, January 13 & February 10, 10:30 am  
Manton Study Center for Works on Paper

Artists of all experience and skill levels are invited to work independently on thematic selections from the Clark's collection of prints, drawings, and photographs. Unique themes guide each monthly session, with December focusing on "Far and Near," January on "Whiteout," and February on "Animal Planet." Free. Basic materials provided. Only graphite pencils are allowed in the Study Center and museum galleries. Advance registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events)

## PRINT ROOM POP-UP: THE HOURS

December 10, 11 am  
Manton Study Center for Works on Paper

During weekend pop-up hours, view a special display of works on paper from the permanent collection, themed to the afternoon Met Live in HD performance screening. Before the Metropolitan Opera's broadcast of *The Hours*, enjoy select images inspired by Virginia Woolf that evoke the pleasures of reading. Free with gallery admission or *The Met: Live in HD* ticket purchase.

# FAMILY PROGRAMS

## NEW PARENTS GALLERY TOUR

December 2, January 6 & February 3, 10:15 am  
Permanent Collection Galleries

New parents and caregivers are invited to bring their infants into the galleries for an informal, guided visit. The program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers are welcome. Free.

## START WITH ART

December 10, January 14 & February 11, 10 am  
Clark Center

Get your preschoolers off to a creative start with tours, gallery guides, and art-making activities specially designed for this age group. December's event is themed around shadow and light; in January, explore storytelling, and in February, focus on movement. This program is best suited for three- to six-year-olds and their caregivers. Free. Art-making can be messy ... please dress for the mess!



## FUN ON FIRST SUNDAY: PORTRAIT

January 8 | Special Activities 1–4 pm  
Clark Center lower level

Start the year off with a free Sunday in the galleries! Spend the day making portraits and reflecting on the idea of a portrait. A variety of materials for collage and photo-based portraits will be available. For those who choose to make a self-portrait, mirrors will be provided. While browsing portraits in the collection, stop and meet the artists stationed around the museum and sit for your own portrait. Family programs are generously supported by Allen & Company.

## PRINT ROOM POP-UP: PORTRAIT

January 8, 11 am  
Manton Study Center for Works on Paper

In conjunction with First Sunday programming, take a journey through different portrait traditions represented in the Clark's works on paper collection—from Old Master engravings featuring sumptuous regalia and multiple attributes to the stark, pared-down lithographic portrait of Edvard Munch contemplating his own mortality. Free with gallery admission.

## FUN ON FIRST SUNDAY: WEATHER

February 5 | Special Activities 1–4 pm  
Clark Center lower level

To honor the Manton Research Center building's fiftieth-anniversary celebration, this month's First Sunday theme, weather, is inspired by a special artist in the Manton collection—who was as much a meteorologist as he was an artist—John Constable. Explore tools used to understand weather conditions and pose with a friend in front of the wacky weather photobooth. Then, celebrate the snowy season by making a snow globe or oil pastel landscape. A weather scientist leads discussions about Constable's cloud paintings at 1:15 pm and 3:15 pm. Family programs are generously supported by Allen & Company.



## KIDS CAN COOK!

December 28, 11 am  
Café 7

The Clark's popular kids cooking class returns! This year, Chef Elise invites kids to learn how to make the most important meal of the day: breakfast! The menu includes hearty pancakes, French toast, and fruit skewers. Recommended for ages 5–10; a take-home goodie bag is included. Sign up early as this class always sells out!

Tickets \$30 (\$28 for members). All ticket sales are non-refundable. Reserve at [clarkart.edu/events](http://clarkart.edu/events).

## VALENTINE'S DAY CARD-MAKING

February 12, 1 pm  
Clark Center lower level

Come make a Valentine's Day card for your sweetheart, friend, or special family member. Leave with a unique artwork that uses images from the Clark's collection! Free.

# MEMBER EVENTS

## HOLIDAY SHOPPING DAYS

December 3 and 4, 10 am–5 pm

Receive twenty-five percent off all merchandise purchased in the Museum Store. Complimentary gift wrapping available from 10 am–5 pm.

Café 7 offers a complimentary cookie with every member purchase!

## RARE BOOKS TALK: IT'S ABOUT TIME!

December 6, 2 pm

Manton Study Center for Works on Paper

Collections Development Librarian Terri Boccia looks at the cyclical nature of time through illustrations in the library's special collections.

## PROMENADES ON PAPER PREVIEW

December 16, 6 pm

Clark Center

Clark members are invited to a preview and opening reception for *Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France*.

## ON THE HORIZON TOUR

January 11, 10 am

Eugene V. Thaw Gallery for Works on Paper

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, hosts a talk featuring select works from the *On the Horizon* exhibition.

## PROMENADES ON PAPER TOUR

January 18, 10 am

Clark Center

Deputy Director and Robert and Martha Berman Lipp Chief Curator Esther Bell leads members through the Clark's newest exhibition, *Promenades on Paper*.

## MEMBER FRIDAYS

January 20, 6 pm

Conforti Pavilion

Hardymon Director Olivier Meslay shares his unique perspective on the Clark's special exhibition *Promenades on Paper* during this Member Fridays event. Clark members enjoy private, after-hours access to the galleries from 6–9 pm. Visit the permanent collection and special exhibition; stop by Café 7 for a bite, and pop into the Museum Store for some shopping. Cash bars available; members receive one free drink ticket upon check-in.

## ANIMALS AND LANDSCAPES IN THE ART OF ALBRECHT DÜRER

January 25, 10 am

Manton Study Center for Works on Paper

Kathleen Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts, leads a close examination of Albrecht Dürer's drawing of exotic animals and landscapes, as well as related prints.

## NEW MEMBER ORIENTATION TOUR: CLARK LIBRARY

February 3, 11 am

Scholars' Seminar Room

Karen Bucky, collections access and reference librarian, leads a behind-the-scenes introduction to the Clark's library.

## ROCOCO TO ROMANTICISM

February 15, 10 am

Manton Study Center for Works on Paper

Deputy Director and Robert and Martha Berman Lipp Chief Curator Esther Bell discusses drawing practices in the eighteenth and nineteenth centuries.

**Note: Reservations are required for all member events. Reserve at [membership@clarkart.edu](mailto:membership@clarkart.edu) or call 413 458 0425**

# CLARK SOCIETY EVENTS

## VIRTUAL CONVERSATION WITH OLIVIER MESLAY

December 1, 3 pm

On Zoom

Olivier Meslay, Hardymon Director, provides an overview of the museum's planned activities and the 2023 season ahead. A Q&A session follows.

**Advance registration for the Zoom transmission is required.**

**Register at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425. Registrants will receive a private Zoom link via email prior to the event.**

## HIGHLIGHTS FROM THE CLARK'S ARCHIVES

January 12, 4:30 pm

Manton Study Center for Works on Paper

Archivist Colin Torre presents materials from the Institute's archival collections, including historical records related to the Manton Research Center.

A reception follows.

**Reservations are required, and capacity is limited.**

**Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**

## TALK WITH W+AACC CONSERVATORS

February 9, 9 am

Williamstown + Atlanta Art Conversation Center

Conservators discuss current work at the Williamstown + Atlanta Art Conservation Center, sharing best practices and new discoveries. A reception follows.

**Reservations are required, and capacity is limited.**

**Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**



### VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit [clarkart.edu](http://clarkart.edu) or call 413 458 2303 for more information.

**PLEASE NOTE:** Health protocols are reviewed regularly. Check [clarkart.edu/health](http://clarkart.edu/health) for the most current COVID-19 protocols.

### GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm

July and August: open daily, 10 am–5 pm

**Open:** Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

**Closed:** New Year's Day, Patriots' Day, Thanksgiving, and Christmas

### LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.

Call 413 458 0532 for more information.

### ADMISSION IS FREE JANUARY–MARCH 2023

Regular admission: \$20

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.

**EBT Card to Culture:** Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

**Military:** The Clark offers year-round free admission to active-duty military members and their families.

**Massachusetts Teachers:** All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

### ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis.

COVER: Pierre-Josse Perrot, *Six-Panel Screen Depicting Aesop's Fables* (detail), 1739. Pen and brown ink, watercolor, gouache, over black chalk. Bibliothèque nationale de France. BACK COVER: Félix Thiollier, *Fisherman and Factory on the Seine in Normandy* (detail), c. 1910. Celatín-silver print. The Troob Family Foundation. 1. Carolus-Duran, *Spanish Woman (Portrait of Eva Gonzales?)* (detail), 1876, oil on panel. The Clark, 1955.671. 2. Pierre Bonnard, *Women with a Dog* (detail), 1891, oil and ink on canvas. The Clark, 1979.23. 3. Erich Heckel, *Portrait of a Man* (detail), 1918, color woodcut, over zincograph, in green, blue, ochre and black on paper. The Clark, 2012.7. 4. Photo: Tucker Bair. 5. Image: Diane Arbus. Photo by Roz Kelly/Michael Ochs Archives via Getty Images. 6. Yuri Norstein, *Hedgehog in the Fog* (1975). 7. Image: Tucker Bair. 8. Emilie Bounieue, *Shells* (detail), 1792–95, gouache on vellum. Bibliothèque nationale de France. 9. George Inness, *Wood Gathers: An Autumn Afternoon* (detail), 1891, oil on canvas. The Clark, 1955.9.10. John Schuppe, *Cream Jug* (detail), 1758/59, silver gilt. The Clark, 1955.95.11. Albrecht Dürer, *Sketches of Animals and Landscapes* (detail), 1521, pen and black ink, and blue, gray, and rose wash on paper. The Clark, 1955.1848.12. Thomas Gainsborough, *Elizabeth and Thomas Linley* (detail), c. 1768, oil on canvas. The Clark, 1955.955.13. Beverly Bennett Dobbs, *Portrait of Inuit Man* (detail), 1903, gelatin silver print. Acquired by the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, with funds donated by Herbert Allen. The Clark, 2000.8.4.50. 14. Philibert-Louis Debucourt, *After Mendoza, Vent derrière* (detail), 1812, color aquatint on wove paper. The Clark, 1955.2368. 15. Image: Tucker Bair. 16. Timoléon Lobrichon, *First Love* (detail), c. 1872, oil on canvas. The Clark, 1955.794. 17. Corneille de Lyon, *François de Montmorency* (detail), c. 1557, oil on panel. The Clark, 1955.686. 18. Ammi Phillips, *Portrait of Harriet Campbell* (detail), c. 1815, oil on canvas. Gift of Oliver Eldridge in memory of Sarah Fairchild Anderson, teacher of art, North Adams Public Schools, daughter of Harriet Campbell. The Clark, 1991.8. 19. Carolus-Duran, *The Artist's Gardener* (detail), 1893, oil on canvas. The Clark, 1955.40.



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Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.



Connect with the Clark!

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events. For more information, visit [clarkart.edu/clarksociety](http://clarkart.edu/clarksociety) or call 413 458 0425.