



**THE
CLARK**

Sir Lawrence Alma-Tadema, detail of *Model D Pianoforte and Stools*

This flourish comes from the case of a Steinway model D grand piano. Sir Lawrence Alma-Tadema, a British artist, created the design, while artisans at a London furniture company were responsible for inlaying many kinds of wood as well as ivory, coral, and mother-of-pearl into the case. As you fill in this pattern, try experimenting with different color combinations or materials to create your own eye-catching detail.

Coloring page based on: Sir Lawrence Alma-Tadema, designer, Johnstone, Norman & Co., London, manufacturer, *Sample panel for the Marquand Music Room*, c. 1884. Cedar, ivory, boxwood, ebony, abalone, glass and red foil, and period frame. Clark Art Institute, 2010.2



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Sir Lawrence Alma-Tadema, *Sample Panel for the Marquand Music Room*

Throughout the design for Henry Gurdon Marquand's music room, Sir Lawrence Alma-Tadema evoked a Greco-Roman style with decorative elements and pieces of furniture similar to the grand piano and pair of stools in the Clark's collection. This panel was a sample made for Marquand to approve the materials and craft before the piano was created. What similarities do you notice between this design and the details seen in the other coloring pages?



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Sir Lawrence Alma-Tadema, detail of *Model D Pianoforte and Stools*

This wreath, along with nine others, was inlaid on a grand piano designed by artist Sir Lawrence Alma-Tadema for Henry Gurdon Marquand's Madison Avenue music room. The nine muses—Greek goddesses of literature, science, and the arts—and Apollo each had their name inscribed in one of the wreaths on the instrument. By playing the piano or singing along with it, you would call upon the god of music and the muses to aid in your performance. Write the name of something (or someone) that inspires you within this wreath!